We are storytellers



Let us tell your story

Cutting Room Floor is a full service video production house specializing in long strand corporate programs for the internet, DVDs, and other media to efficiently communicate your message to your audience.

Some of our clients who have been successful using our programs are:

Training AT&T AAR Corporation ASCRS Sundstrand Aviation CME Stepan Chemical Appraisal Institute Cast Metals Institute

Commercials WMAQ-TV WTMJ-TV Grev-Chicago Marketing

AANA Duraclean International Harris Bank & Trust Career Education Corp. Scot Forge Wahl Clipper Corporation Inx International Ink Co. Lions Clubs International

Public Relations L. C. Williams & Assoc. Fleishman-Hillard Manning, Salvege & Lee

We believe we will quickly become your production house of choice, because of our determination to meet all of your objectives, including budgetary, because of our desire to be your best video vendor, and because of our 40 years experience in the video business.



MEDIA PLANNER

Contact:

Title:

Client-Legal Spelling:

Address:

Telephone:

Fax:

E-Mail Address:

Product or Division:

Audience

Primary:

Secondary:

Screening Situation (Check appropriate boxes):*

Internet (Website, YouTube, Vimeo)

Trade Show and/or Exhibitions

Training/Classroom

One-on-one

Multiple audience members

Point-of-purchase

* Clearances and licenses will be obtained based on these responses.

Please use complete sentences.

Objectives

General Objectives (What do you want this program to accomplish?):

1. 2. 3. 4. Specific Objectives: 1. 2. 3.

4.

Informational Objectives	(What specific information must be
communicated?):	

1.

- 2.
- 3.

4.

Developmental Objectives (What skills and/or perceptions must be developed?):

1	
I	٠

2.

2.

3.

4.

Attitudinal Objectives (What attitudes must be developed?):

1.

2.

3.

4.

Additional personnel for research

Overall objectives

Name	//////Email	Telephone	
1.			
2.			
	Specific Objectives		
Name Á	////////////Email	Telephone	
1.			
2.			
Background of	products and/or division:		
Products (Plea	se list):		
1.			
2.			
3.			
Division:			
1.			
2.			
3.			
Are brochures	on product(s) or division(s) available?	Yes N	0

Required shoot	ing locations:			
1.				
2.				
3.				
4.				
Estimated shoo	ting days:			
Estimated crew	size*:	Small		Large
* Depends, in part, on set ups and locations per day.				
Required on-camera personnel (e. g CEO, CFO, VP Sales, etc):				
1.				
2.				
3.				
Desired presentation style				
	Serious and Bu	siness-li	ke	
	Light and Enter	taining		
	Documentary S	tyle		
	Retro Style			
	High Energy			
History of previous presentations:				
Are samples av	ailable for viewin	ıg?	Yes	No

Producer services:

Creative:

Research and concept development

Outline and treatment

Script

Story boards

Production:

Complete production

Partial production Estimated %

Editorial to finish

Artwork/animation as an estimate of finished program %

Description of artwork/animation:

Music:	Original mu	isic	Library	
Shooting form	at:			
	High Definition		DV	
Release Prints (please specify quantity of each type)				
	Web Video	DVD		Blu-Ray
Budget Estima	ate?			
Plan due by?				